

# THE LACS

## A Materia Medica & Repertory

**Patricia Hatherly**

If a man wants to know the donkey, the camel, the goat, the dolphin, the horse, the cat, the lion, the llama, the wolf, or whatever, then the key in knowing it is being one. The beauty of any proving is that we do not have to challenge any laws to transform ourselves into that thing or being. This book by Patricia Hatherly, of twenty wonderful remedies from milk-giving mammals is about such knowing. This is a work of artistic analysis with simple but elegant presentation; a rare combination.

In my opinion, proving is the best source of homeopathic information; and Patricia has gathered information from many varied conductors. I must say it must have been a humungous task for her. Proving are absolutely necessary and important to get the symptoms on which you can base the use of that substance as a homeopathic remedy. But if you want to refer to any proving, you cannot dedicate hours of reading to understand and match the quintessence of the sick with the drug. You need a clear and orderly work of a Materia Medica as well as a Repertory, and here we have our dear Patricia's work that is

meticulous, orderly and thorough and therefore reliable.

In this book, there is beautiful coherence between themes and repertory symptoms that automatically creates a clear portrait of the remedy in your mind's eye. This allows you to make a synthesis which is not just a list of symptoms, but a total idea of that substance. This according to me is what is marvellous about this book.

One can complain about the book being too big (700 pages with 350 being devoted to Materia Medica and the remainder to the Repertory). However, for any homeopath with the need for having inside information (having knowledge as mentioned by Hahnemann in aphorism 3 of his Organon), this book is a must to expand this range of information. I have expanded my information bank on milk remedy pictures, thanks to Patricia.

I wholeheartedly recommend this book to all homeopaths in India. I trust the publisher and Patricia to work out a way to make this available as an Indian edition.

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